

CYANOTYPE ACTIVITY

This prioritization activity is an opportunity to shape a vision for new developments in the district.

A **cyanotype** is a monochromatic blue print, made by placing items on a light-sensitive sheet of paper. When the paper is exposed to light, then developed, it leaves a "shadow" of the items that were placed on top. Anywhere that the paper was shaded will be white, and anywhere that was exposed to sunlight will be blue. It is like printing a photograph, without a camera!

In this activity, you will **design a building** by creating a composition of stickers, dried flowers, and written thoughts on a plastic sleeve. Then, we will help you turn it into a cyanotype print to take home. We will keep the plastic sleeve as input that will ultimately inform how the Council Member votes on new developments in District 35.

WHAT WOULD YOU DESIGN FOR YOUR NEIGHBORHOOD?

Instructions For each choice, consider the tradeoffs and think about what your neighborhood needs.

1. CHOOSE DEVELOPMENT SIZE

Choose either the large or small building outline sticker on **Sheet 1** and stick it on your plastic sleeve.



Note:
large buildings can house more people.

2. CHOOSE THE APARTMENTS

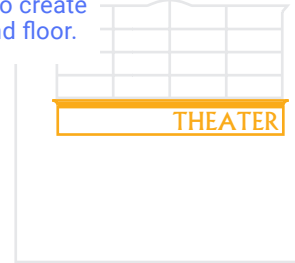
Choose 1 unit outline sticker (large: **Sheet 2 or 3**; small: **Sheet 4**) and stick it on top of the building



Note:
buildings with bigger units fit fewer overall.

3. CHOOSE THE AMENITY

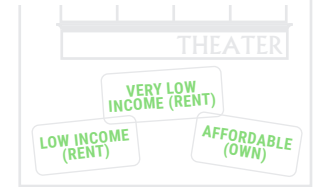
Choose 1 non-residential use on **Sheet 5**, then stick it below the building to create the ground floor.



4. CHOOSE AFFORDABILITY + TENURE (RENT VS. OWN)

Each sticker represents 1/3 of the units. Choose any combination of 3 stickers on **Sheet 6** and stick them around the building.

For context, refer to the AMI charts.



5. CHOOSE A NEIGHBORHOOD

Choose 1 (or more) neighborhood(s) on **Sheet 6** and stick it around the building.



6. ADD YOUR NAME + RATIONALE

Write your name so you can find your print later, and explain how you made your choices.



7. ADORN YOUR COMPOSITION

(OPTIONAL)
Remember that you're creating a shadow, so be careful how you layer the flowers. Don't cover up the priorities, but be creative and have fun with it!



8. WAIT FOR YOUR PRINT

Take the sleeve to the tent. We will make the print and you can pick it up on your way out.

