

Breakout Facilitation Cheat Sheet

Physical Space

Exhibit Space: Traditional - Immersive

Framing: We heard that people want to include a gallery space that highlights East New York Specific Art, Culture, History, and Initiatives - so now we want to explore different types of gallery spaces - one that is more traditional, and one that is interactive.

Q: Looking at these images, how do you like to learn about history and culture?

Q2: What makes that type of space interesting to you?

Observing - Interacting

Framing: Now we'll talk about the life of the space

Q: Which of these speaks to you?

Q2 (If people lean towards interactive) : What types of interactivity do you like - helping create/add to a space, moving through it?

Q2 (If people lean towards observing): How do you like to observe things - so you like to sit in one place, observe from different angles?

Feeling: Emotional - Calm

Framing: Now we want to talk about how we feel in space.

Q: Which of these speaks to you?

Q2 (If people lean towards interactive): What types of interactivity do you like - helping create/add to a space, moving through it?

Q2 (If people lean towards observing): How do you like to observe things - so you like to sit in one place, observe from different angles?

Storytelling: Abstract - Realistic

Framing: Now we want to talk about storytelling and how things are represented.

Q: What speaks to you when it comes to visual storytelling?

Q2: What kinds of images and symbols would you like to see?

Storytelling: Abstract - Realistic

Framing: When we talked about how people wanted to uplift history & celebrate Black culture, the idea of a timeline came up a lot.

Q: Looking at these precedents, would you like to interact with a timeline?

Q2: What makes this type of timeline interesting to you?

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Programs

Framing: We know that legacy can show up in many different ways through programs. We heard that people want to develop celebratory cultural events and programs and educational resources. People expressed that they want to get involved in local activism as well.

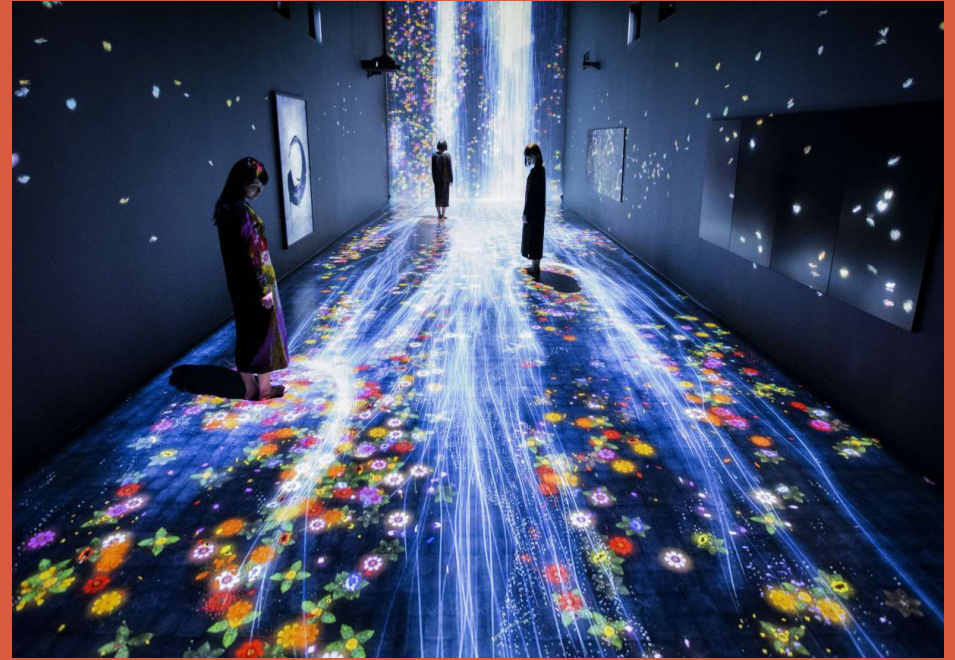
Q: Choose one of these you're really excited about - what makes the program meaningful to you?

Q2 (based on conversation)

- What types of classes could there be?
- What could festivals look like?
- What could community gatherings look like? (in addition to meetings, and voting space during election season)
- What programs would help you learn about the history of East New York?



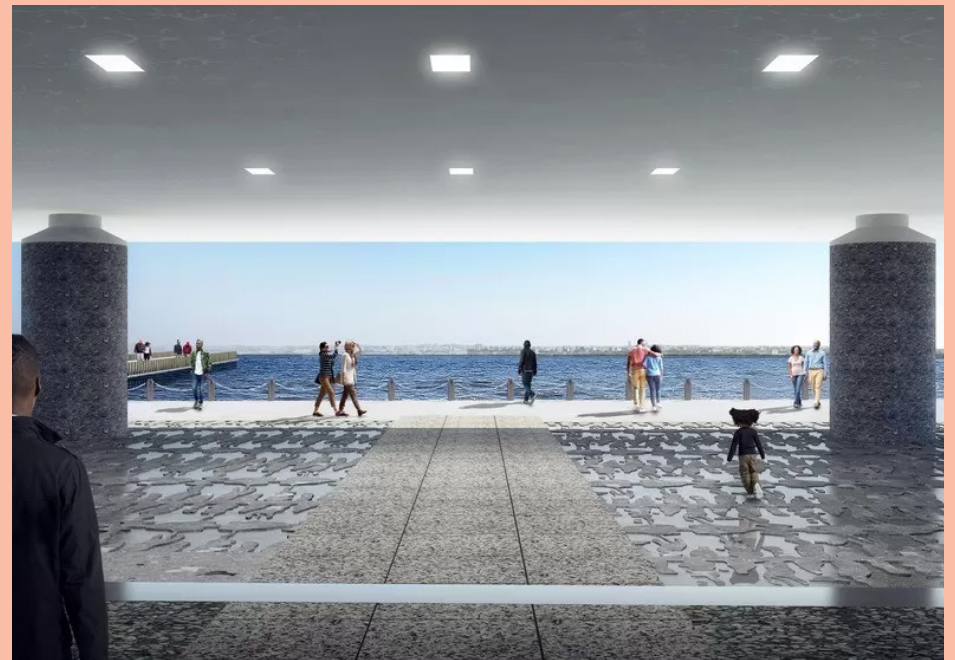
Schomburg Center for Research in Black Culture



Immersive Sensory Exhibit



Studio Museum in Harlem



International African American Museum

Immersive Sensory exhibit

- designed by TeamLAB
- involves a lot of projections continuously moving around

Schomburg Center

- renovated by Marble Fairbanks
- includes a lot of videos and live media

International African American Museum

- if you look at this view over time, there are impressions in the ground that evoke the way people were packed in ships during the slave trade, that fill up with water

The Studio Museum in Harlem

- more of a traditional gallery space



Community Weaving Project



Immersive Sensory Exhibit



Interactive Exhibit



Memorial to Victims of Violence in Mexico

MASS Gun Violence Memorial Project

- a memorial where people contribute an item of a loved one lost to gun violence

Community Weaving Project

- this invites people to come up and add strands to a large loom

Memorial to Victims of Violence

- tall steel plates placed on a reflecting pool that are rusting over time

An exhibit where people are invited to contribute by writing a response and hanging it up



Swarthmore Amphitheater



SweetWater Foundation Classroom



The Embrace



International African American Museum

SweetWater Foundation

- an outdoor classroom and workshop space

Swarthmore Ampitheater

- set in the woods, this is a place for music, dance, and gathering

Stone of Hope

- MLK is carved into a stone of hope that emerges from a mountain of despair behind him

The Embrace

- artist Hank Willis Thomas + MASS
- a sculpture dedicated to the Kings - it's MLK + Coretta King's hands intertwined



Spike Lee's Mural



Cleveland Public Library - MASS



Interactive Touch Screen Timeline



Mixed Media Timeline

MASS Cleveland Public Library Design

- shows a pattern taken from Underground Railroad Quilts on the outside

Spike Lee's Mural

- a collage mural located outside of Spike Lee's production company

Timeline that involvess a mix of text, images, and video

A timeline that's made of interactive touch screens



Panel Timeline



Genealogy Classes



Walking Tours

A timeline broken up into panels

Walking Tours

- Black Gotham Walking Experience Tours that walks people through the impact of Black people on the creation of NYC

Genealogy Classes

- helping people study their family history + trace their lineages



Cooking Demonstrations and Classes



Community Meetings, Lectures, and Discussions



Larger Collection for Black books + Authors



Festivals

Community meetings, lectures, and discussions

Cooking demonstrations or classes, especially for West African Cooking

Festivals

-the International Africans Arts Festival at Commodore Barry Park

Larger collection of Black books + authors