Engagement#2 - Single Floor Layout
New Lots Library

4. Open House Station: Kid's Corner

Staff: Amron (floater), BPL Staffer #1
Materials: Kids Bookmarks (HST)
Setup: 1 Table, 2 Regular Chairs, BPL Rug

6. Open House Station: Info Table

Staff: Naila, Jason
Materials: Updated 1 -Pager (HST)
Setup: 1 Folding Table

9. Publc Memory Boards

Staff: Annie, Kristy
Materials: Public memory-focused Engagement Boards (MASS)
Setup: 1 Bpl Square Table, 4 Easels, 4 Boards

9. Public Memory "Wall"

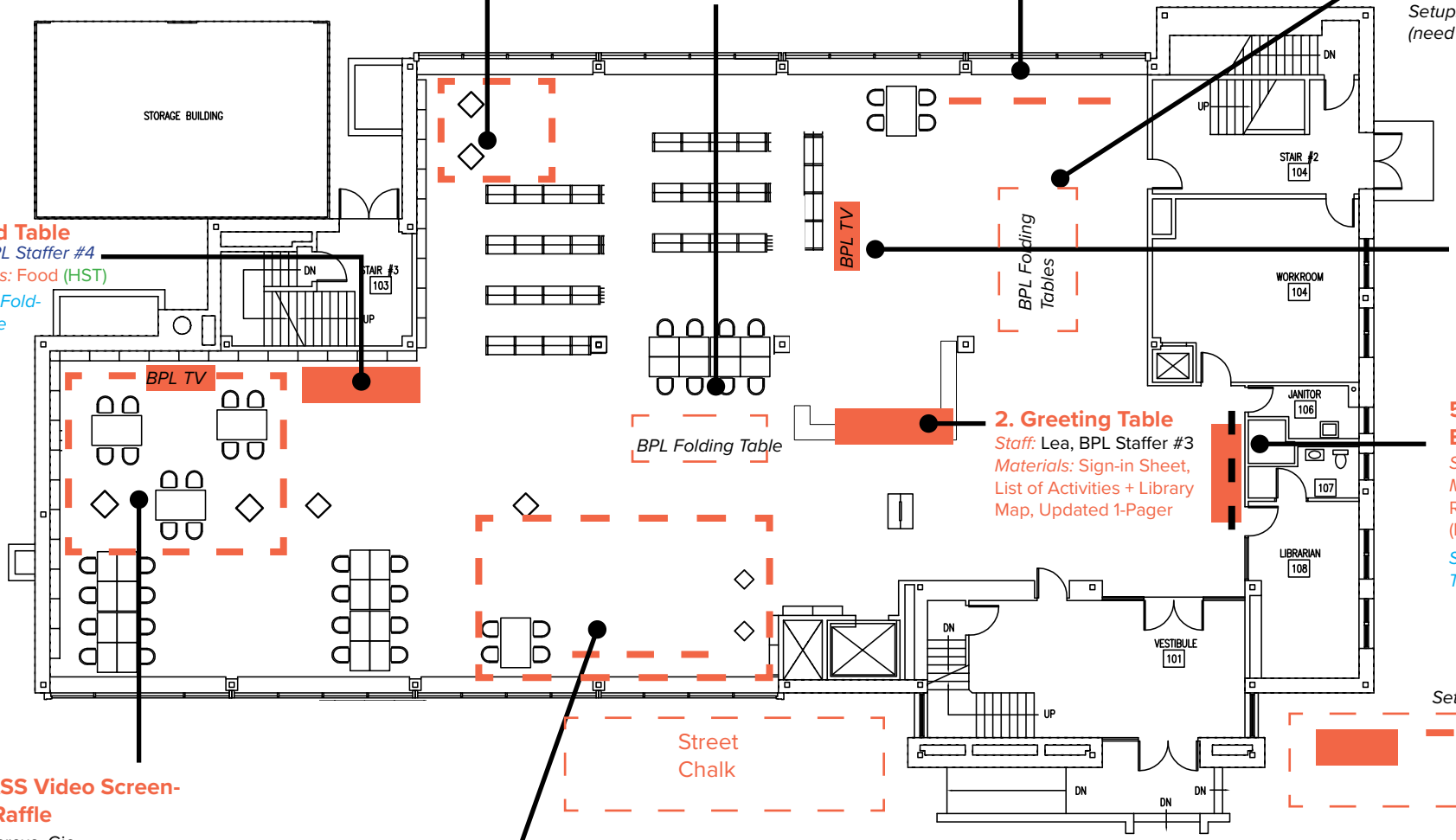
Staff: Kristen
Materials: Printed paper pre-populated with questions and select quotes from MASS video; table with markers/pens/crayons (MASS)
Setup: 4 BPL Folding Tables (need 12 ft long x 6 ft wide)

9. Public Memory Intro Video

Staff: Eliot
Materials: Table and Screen, Short video articulating public memory precedents/examples/ definittions (MASS)
Setup: 1 BPL TV

7. Food Table

Staff: BPL Staffer #4
Materials: Food (HST)
Setup: 1 Folding Table



2. Greeting Table

Staff: Lea, BPL Staffer #3
Materials: Sign-in Sheet, List of Activities + Library Map, Updated 1-Pager

5. Engagement Recap Boards + Table

Staff: N/A
Materials: 2019 Engagement Recap (Existing Boards w/BPL)
Setup: 1 Table, Boards on Table

Setup: 4 Easels, 4 Boards

3. MASS Video Screening / Raffle

Staff: Marcus, Gio
Materials: MASS Video (MASS), Raffle Items + Table (BPL)
Setup: 1 BPL TV, 3 BPL Square Tables, 2 Blue Chairs

8. Open Space Station: Outdor Space Boards

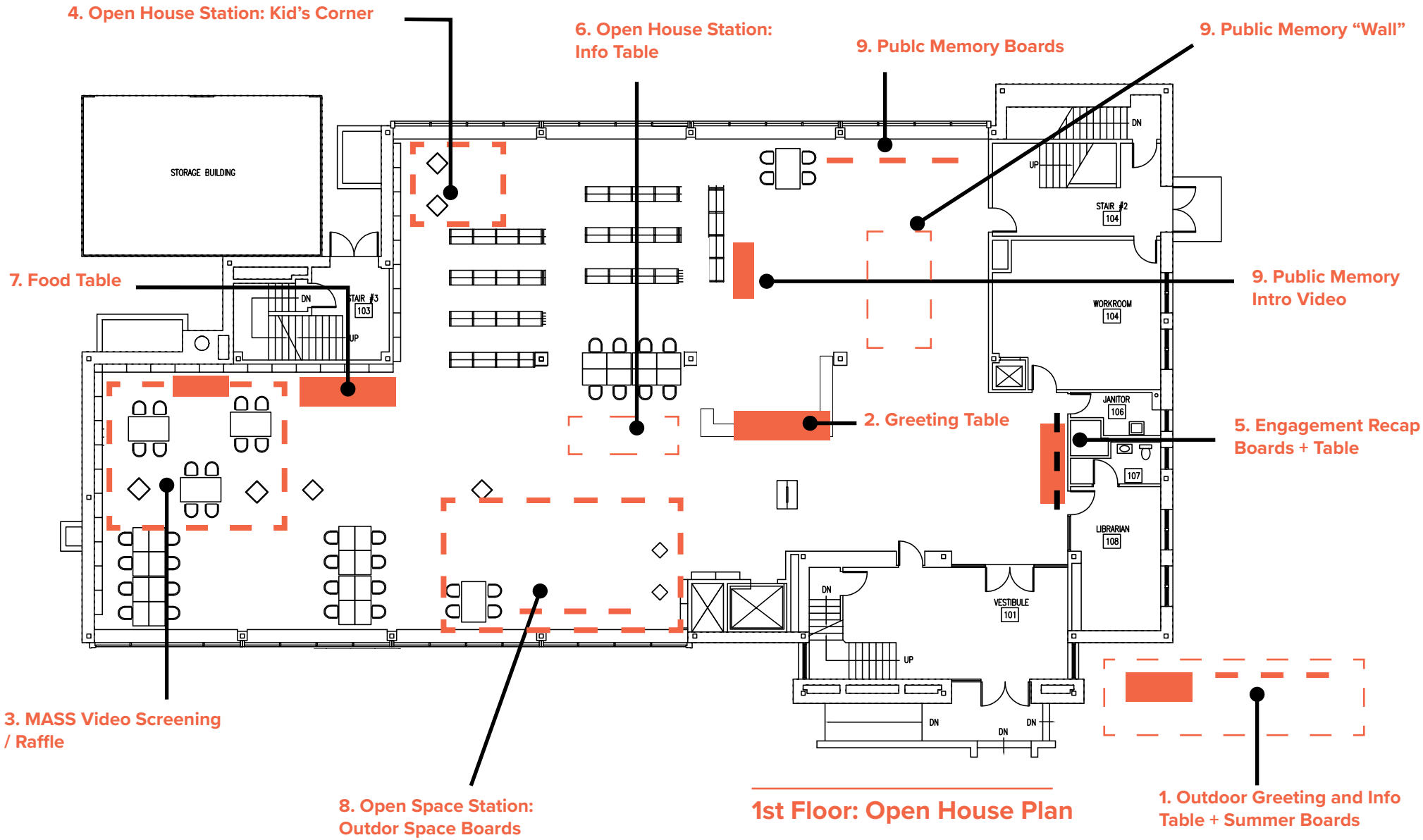
Staff: Damario, Kami, Andrew (floater)
Materials: Outdoor-focused Engagement Boards (MASS)
Setup: 2 Easels, 2 Boards, 1 BPL Square Table, 2 BPL Blue Chairs

1st Floor: Open House Plan

1. Outdoor Greeting and Info Table + Summer Boards

Staff: Mahima, BPL Staffer #2
Materials: Summer Boards (Designed by MASS, HST To Reprint)
Setup: 1 Table, 4 Easels, 4 Boards

Engagement#2 - Single Floor Layout
New Lots Library



1st Floor: Open House Plan

Engagement#2 Layout
New Lots Library

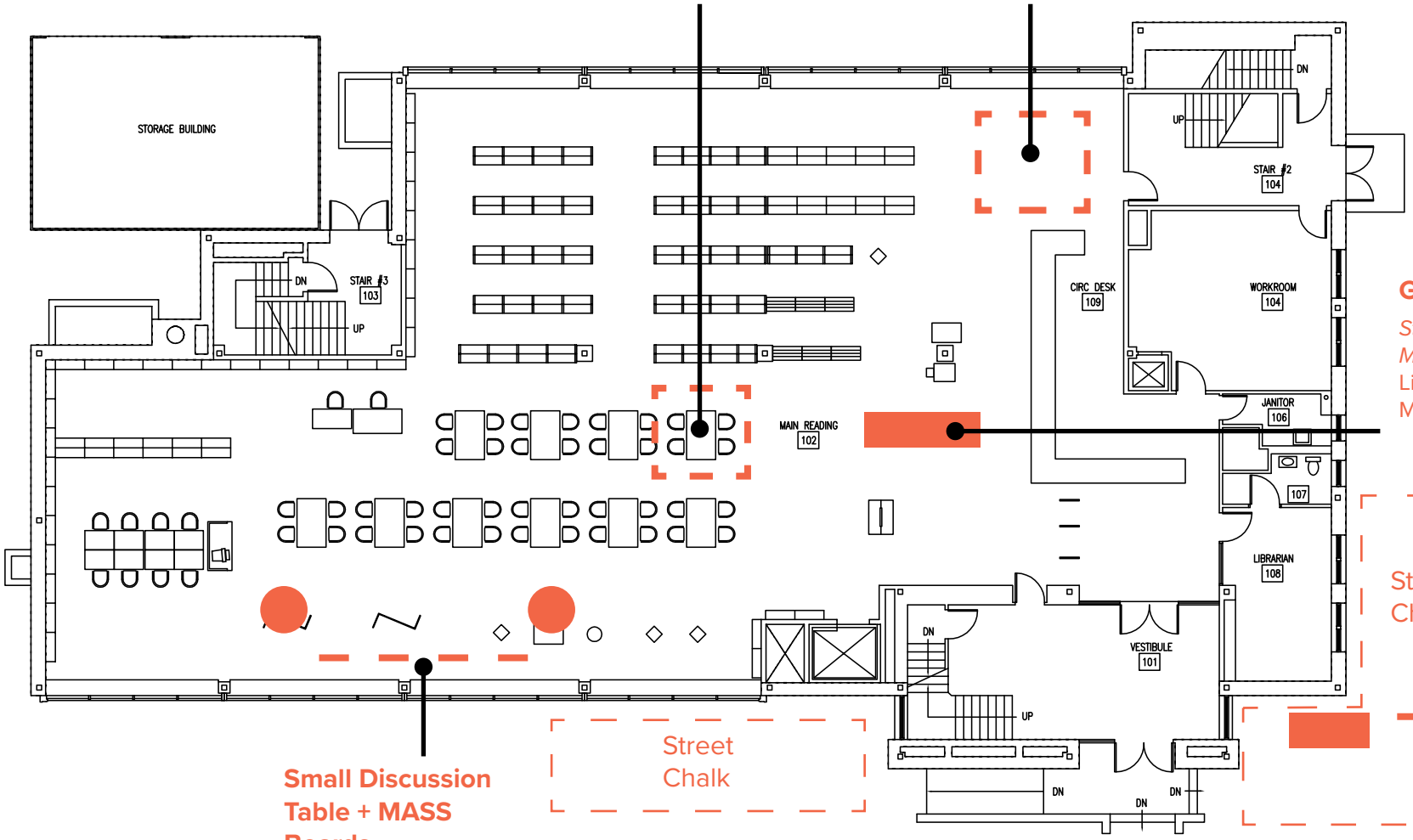
Total Staff Counts:
BPL: 9
MASS/MFA: 7
HST: 5

Info Table

Staff: 1 MASS/MFA/ 1 BPL
Materials: Updated 1 -Pager (HST)

Kid's Corner

Staff: Dependent on size, 1 BPL/ 1 HST
Materials: Kids Bookmarks (HST)



Greeting Table

Staff: 2 BPL
Materials: Sign-in Sheet, List of Activities + Library Map, Updated 1-Pager

Street Chalk

Street Chalk

Small Discussion Table + MASS Boards

Staff: 2 MASS/MFA/ 1 HST/ 1 BPL
Materials: Outdoor-focused Engagement Boards (MASS)

1st Floor: Outdoor Space

Outdoor Greeting and Info Table + Boards

Staff: 1 HST/ 1 BPL
Materials: Summer Boards (Designed by MASS, HST To Reprint)

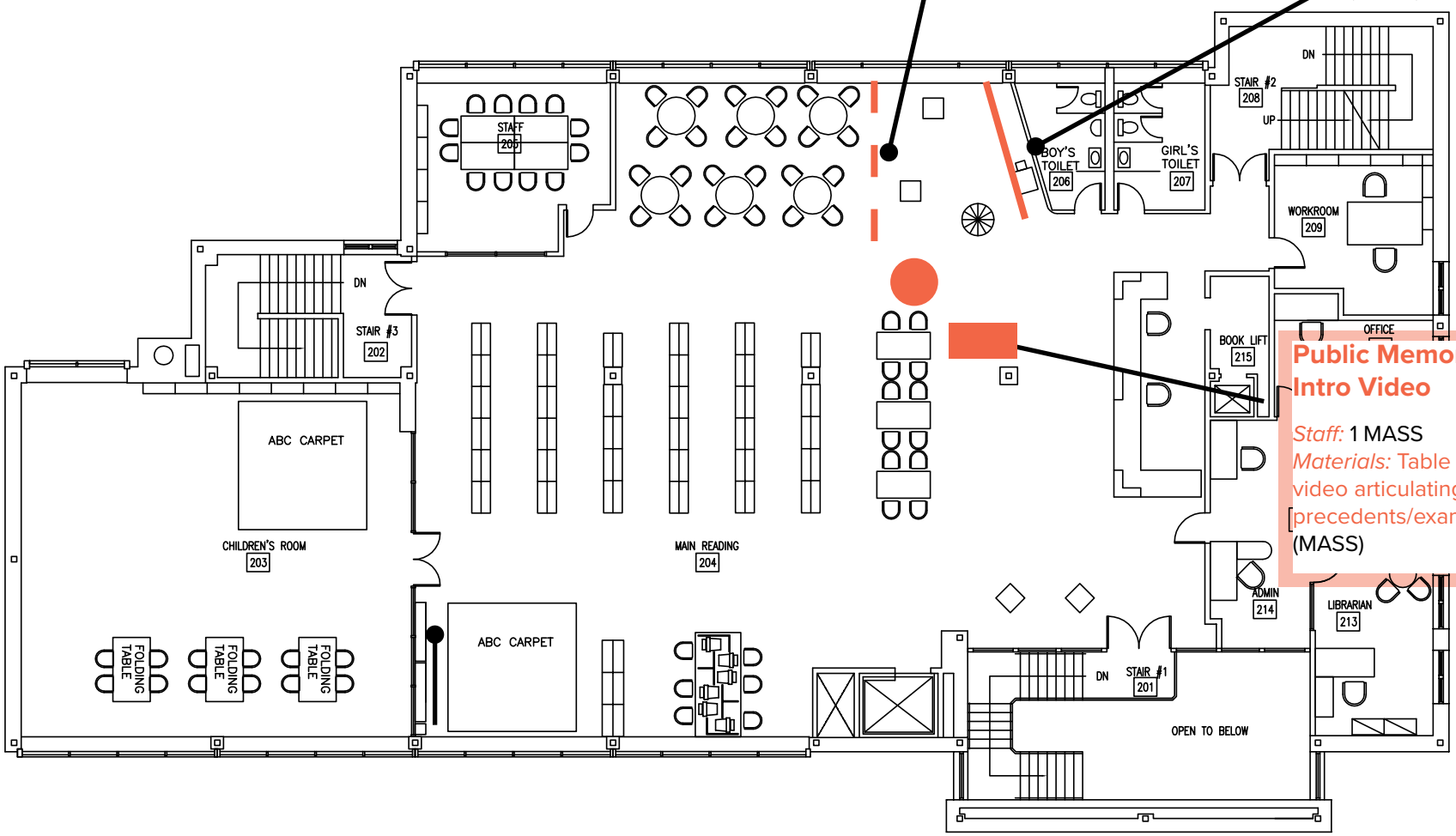
Engagement#2 Layout
New Lots Library

MASS Boards

Staff: 2 MASS/MFA/ 1 HST
Materials: Public memory-focused Engagement Boards (MASS)

Public Memory Wall

Staff: 1 MASS/MFA/ 1 HST / 1 BPL
Materials: Butcher paper pre-populated with questions and select quotes from MASS video; table with markers/pens/crayons (MASS)



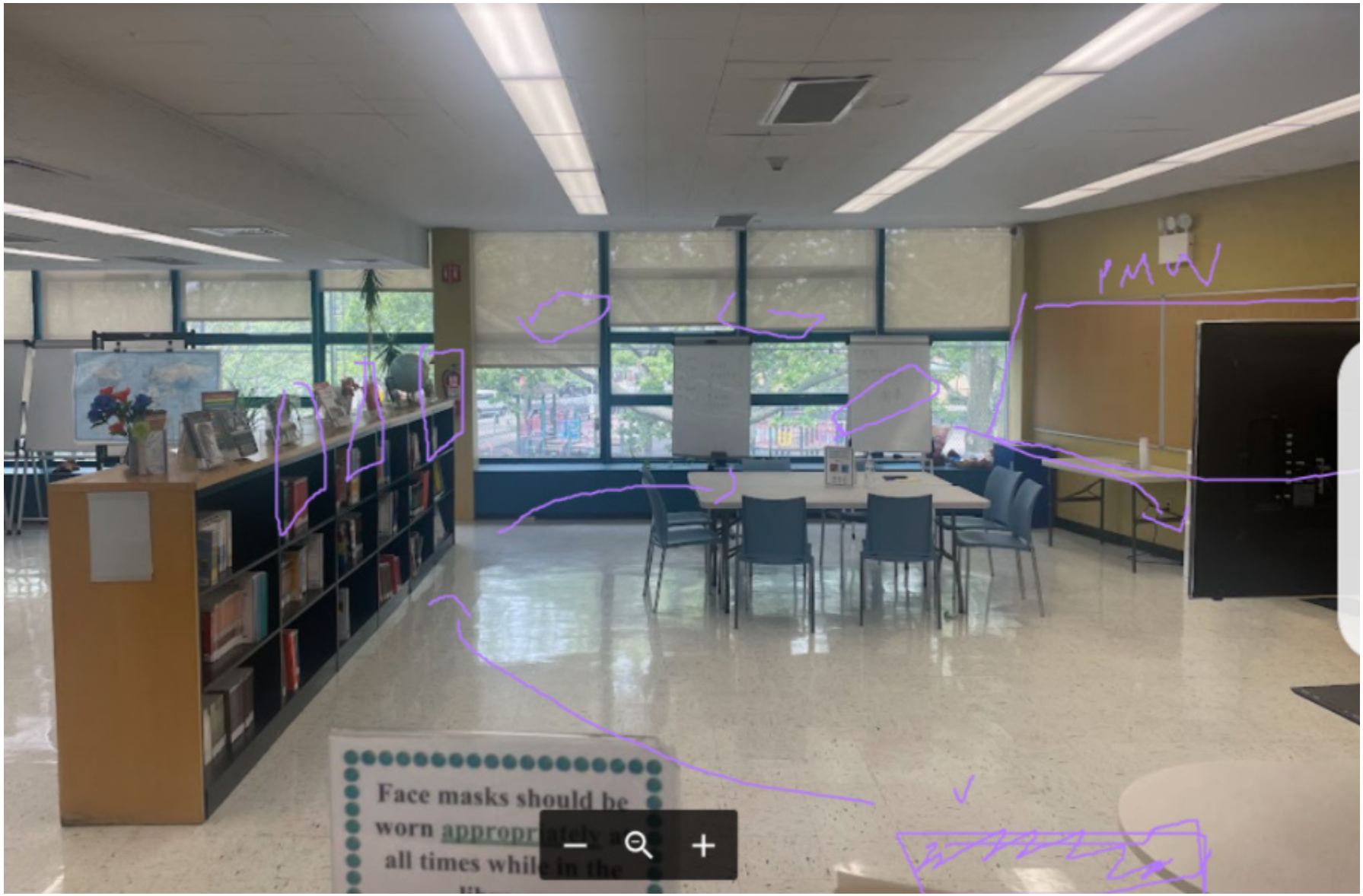
Public Memory Intro Video

Staff: 1 MASS
Materials: Table and Screen, Short video articulating public memory [precedents/examples/definittions (MASS)

2nd Floor: Public Memory

Bklyn Public Library

Engagement#2 Layout
New Lots Library

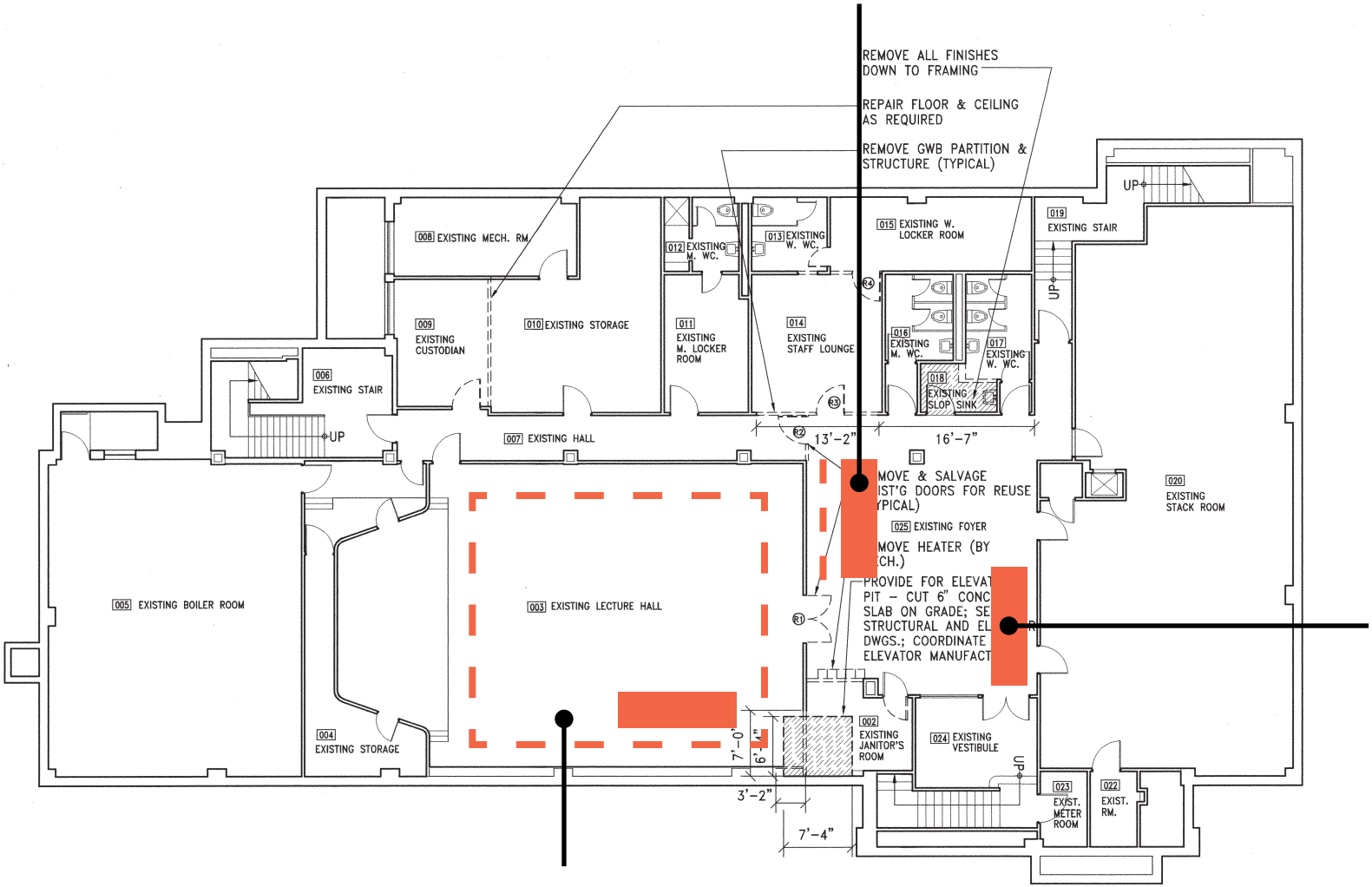


2nd Floor: Public Memory

Engagement#2 Layout
New Lots Library

Engagement Recap Boards + Table

Staff: N/A
Materials: 2019 Engagement Recap (Existing Boards w/BPL)



Food Table

Staff: *1* BPL
Materials: Food (HST)

MASS Video Screening / Raffle

Staff: 1 MASS/ 1 BPL
Materials: MASS Video (MASS), Raffle Items + Table (BPL)

Basement - Food and MASS Video

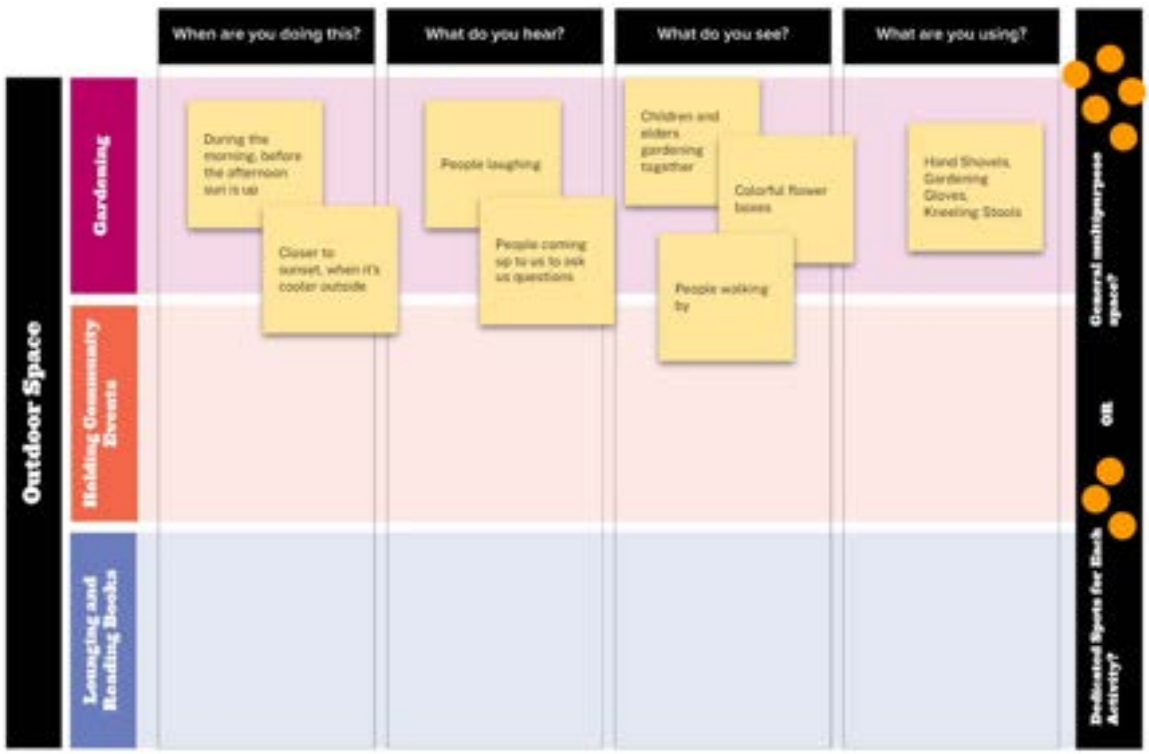
Bklyn Public Library

Engagement#2 - Activity Example
Prioritization of Ideas Discussion + Response

Outdoor Space

Q's: How, When, + What
Senses: See, Hear, Touch

- **How are you using this space?** (Prepopulated activities from last workshop)
- **When are you using this space?**
- **Imagine what it's like being in this outdoor space:**
  - What do you hear?
  - What do you see?
  - What are the things that you're using?
- Does the outdoor space have **dedicated spots for each activity, or is it a general multipurpose space**?



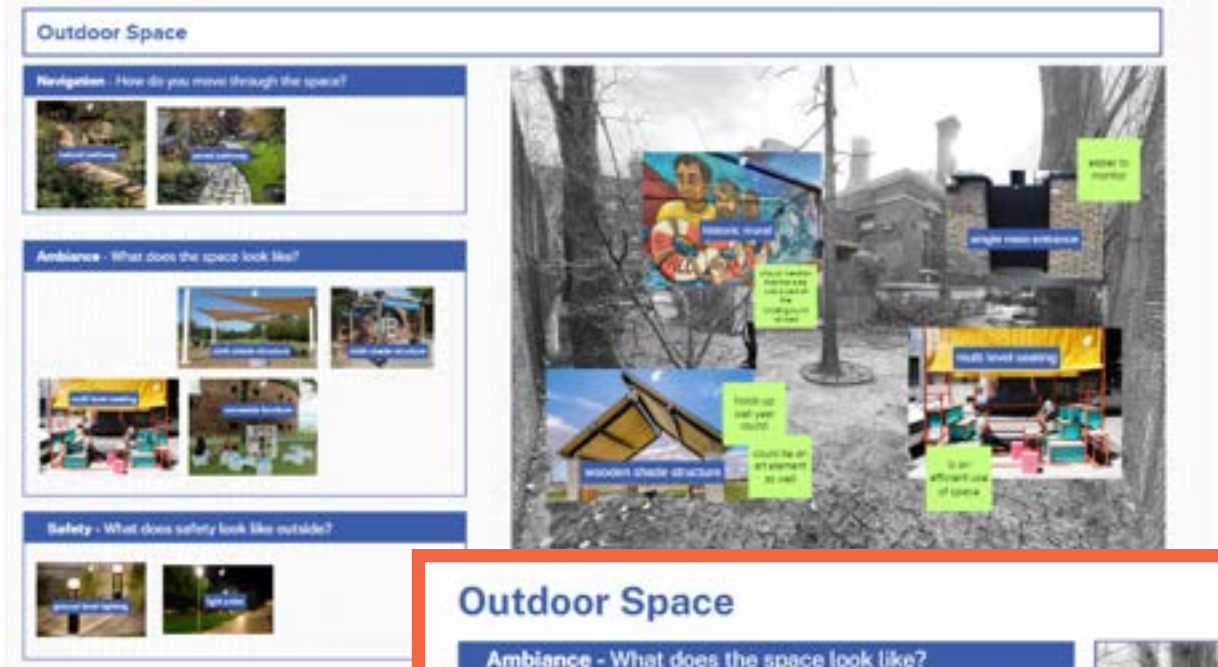
Idea 1
Prioritization of the activities in each space is pre decided by SJ + BPL

Conversations are specific to each activity

Dedicated vs general space is a voting question at the end of the convo (people place dots to vote)

Bklyn Public Library

Engagement#2 - Activity Example 2
Collage Activity - Precedent Image Prompts



DIY Library
A collaging activity - throughout the activity, we'll collectively be dragging pictures into a blank space that will either represent the indoor common space on the first floor, the basement, or outside.

Outdoor Space

Ambiance - What does the space look like?

Prompts:

- What do the walls look like?
- How do you find shade/shelter from the weather?
- What kind of furniture do you want to sit in?

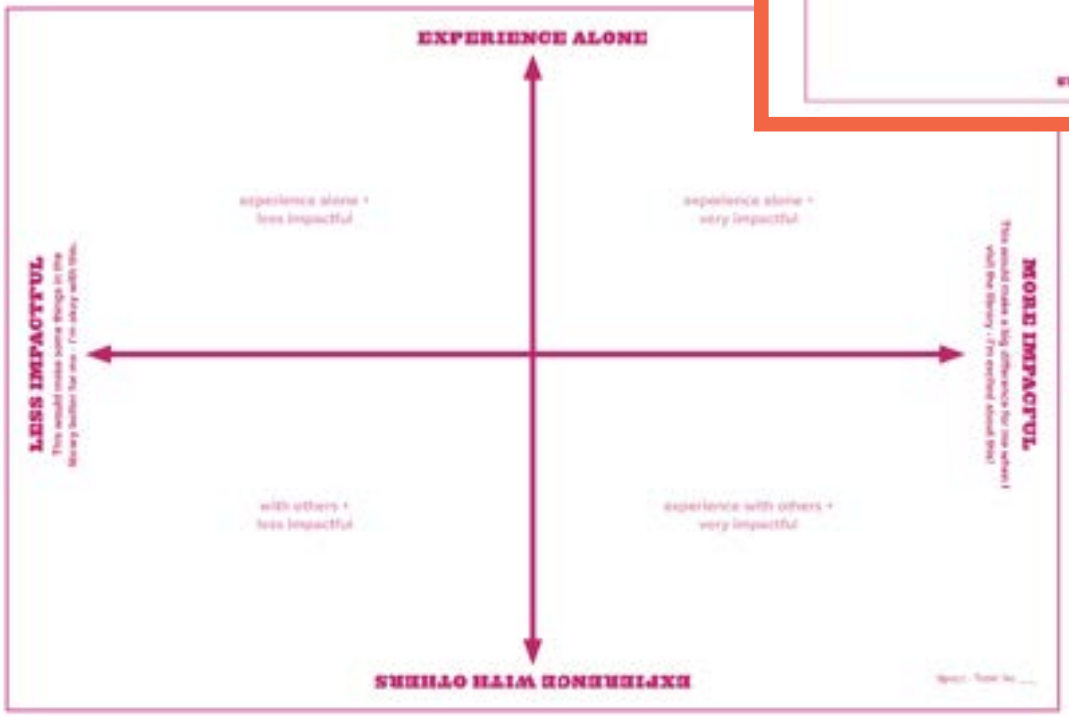
Engagement#2 - Activity Example 3
Free Brainstorm/Response Grid

Click here for photos

The first part of the exercise will just be free brainstorming - participants will be asked to write ideas on post its.
We will also have images on the table available for inspiration.

By the end, the board will look like this:

As each participant places their ideas on the board, other people in the group will be encouraged to comment, share their reactions and discuss the ideas.



Activity:
Brainstorming ideas about the future space and collectively placing them on a grid to prioritize them.

Materials:

- Board
- Post Its
- Pens/Markers

OUTSIDE SPACE PHOTO COLLAGE PRECEDENTS

PUBLIC ART

FACADE: STORYTELLING ex: stained glass with underground railroad quilt patterns

FACADE: COMMUNITY MURAL
(murals & large scale paintings)

GUIDING QUESTION

What types of public art are the most exciting to you?

Storytelling facade?

Community mural project?

Memorial sculpture garden?

Interactive & participatory community art project?

PARTICIPATORY ART PROJECT
interactive community based art project

MEMORIAL SCULPTURE GARDEN
garden with small 3d art works/plaques

COMMUNITY ART PROJECT
Light up with projections

OUTSIDE SPACE PHOTO COLLAGE PRECEDENTS

GREEN SPACE

MEMORIAL GARDEN
greenery, gardens & meandering path

RAISED GARDEN BEDS
(for growing flowers & plants)

GUIDING QUESTION

What green space do you like the most?

- memorial garden?
- raised garden beds?
- open lawn/greenery?
- Open design streetscape?
- grass lawn or paved open space?
- Green walls & water feature?

OPEN DESIGN STREETSCAPE
native landscape streetscaping

GRASS LAWN
open green space

PAVED OPEN SPACE
with green walls & water feature

OUTSIDE SPACE PHOTO COLLAGE PRECEDENTS

GATHERING SPACE

ALL OPEN - FLAT OPEN PLAZA SPACE
(multi-functional, flexible, multi-use)

ALL SEATING - BUILT IN SEATING
(for performance & gathering)

GUIDING QUESTION

What type of space would you like to gather in?

flexible, flat & open for many uses?

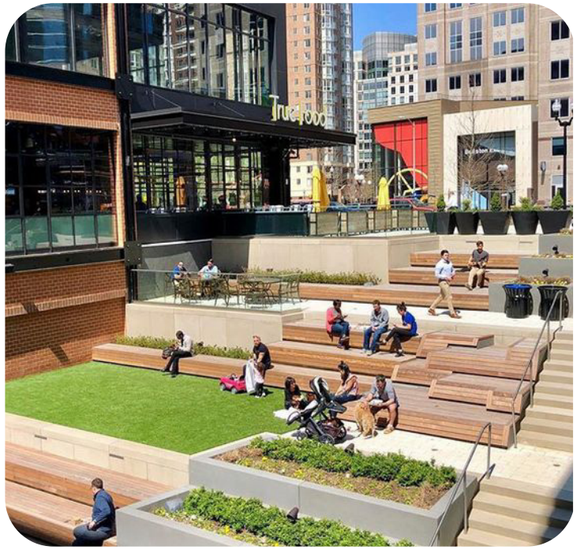
a circular gathering space?

built in seating for performances & lounging

a hybrid of open space and built in seating?

Paved or grass?

HYBRID - MOSTLY FLAT OPEN SPACE
WITH SOME BUILT IN SEATING



HYBRID - MOSTLY BUILT IN SEATING
SOME OPEN AREAS

COMMUNITY CIRCLE
open gathering space

OUTSIDE SPACE PHOTO COLLAGE PRECEDENTS

THE VIBE / THE FEEL

SERENE & PEACEFUL

CHARGED, EMOTIONAL & SOLEMN

GUIDING QUESTION

What do you want the outdoor space to feel like?

serene & peaceful?

charged, emotional & solemn?

educational?

bright, colorful, & playful?

social & flexible?

EDUCATIONAL

BRIGHT, COLORFUL & PLAYFUL

SOCIAL + FLEXIBLE

VOTE FOR YOUR FAVORITE TYPE IN EACH CATAGORY BY CHOSING ONE STICKER FROM EACH ROW AND PLACING IT ON THE PHOTO COLLAGE

guiding question:

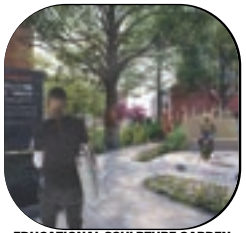
PUBLIC ART

What types of public art are the most exciting to you?

FACADE: STORYTELLING ex: stained glass with underground railroad quilt patterns

FACADE: COMMUNITY MURALS (murals & large scale paintings)

PARTICIPATORY ART PROJECT interactive community based art project



EDUCATIONAL SCULPTURE GARDEN garden with small 3d art works/plaques

COMMUNITY ART PROJECT Light up with projections

GREEN SPACE

What green space do you like the most?

MEMORIAL GARDEN greenery, gardens & meandering path

RAISED GARDEN BEDS (for growing flowers & plants)

OPEN DESIGN STREETSCAPE native landscape streetscaping

GRASS LAWN open green space

PAVED OPEN SPACE with green walls & water feature

GATHERING SPACE

What type of space would you like to gather in?

ALL OPEN - FLAT OPEN PLAZA SPACE (multi-functional, flexible, multi-use)

ALL SEATING - BUILT IN SEATING (for performance & gathering)

HYBRID - MOSTLY FLAT OPEN SPACE WITH SOME BUILT IN SEATING

HYBRID - MOSTLY BUILT IN SEATING WITH SOME OPEN AREAS

COMMUNITY CIRCLE open gathering circular space

FEEL OF THE SPACE

What vibe feels right for the outdoor space?

EDUCATIONAL

BRIGHT, COLORFUL & PLAYFUL

SOCIAL + FLEXIBLE

SERENE & PEACEFUL

CHARGED, EMOTIONAL & SOLEMN

OUTSIDE SPACE PROGRAMMING

Prioritization Activity

Help redesign New Lots Library!
The images below show the most popular outdoor activity types and spaces from our previous community engagements. Please VOTE by placing a star on ONE outdoor program. What would you love to see the most?

Flat Open Flexible Plaza

Open Space + Seating

Learning Garden, Raised Garden Beds

Outdoor Classroom

Farmer's Market

Community Kitchen + Dining

Bklyn Public Library MASS. marble fairbanks HESTER ST

OUTSIDE SPACE PROGRAMMING

Photo Collage Activity

Help redesign New Lots Library!
The images below show some of the outdoor spaces at the existing library.
The facilitator will guide the discussion of public art, gathering space, landscape and green space, and the feel of the space. Add your thoughts/ideas on post its!

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VIEW OF SIDE YARD SPACE

MEMORIAL PROGRAMMING

Prioritization Activity

Help redesign New Lots Library!

The images below show the most popular outdoor memorial space precedents from our previous community engagements. Please VOTE by placing a star on ONE outdoor program. What would you love to see the most?

Facade as canvas

Interactive art installation

Memorial Garden

Water Feature/ Reflection Pool

Journey Memorial

Journey Memorial

Bklyn Public Library MASS. marble fairbanks HESTER ST

JOURNEY MEMORIAL PRECEDENT

The project shown here is the Louise B. Miller Memorial Garden. At our previous New Lots community engagements, this example was voted a favorite by community members. The images below illustrate the journey experience at this project and can help us think about what the journey experience may be at New Lots Library.

1

The garden of awareness is
a rigid space for
education and awakening

2

The freedom garden is
a space with ample choice &
immersive discovery

3

The rembrance garden is
a calm meditative
reflective space

4

The healing circle is
a space to gather
as a collective

Bklyn Public Library MASS. marble fairbanks HESTER ST

JOURNEY MEMORIAL DIAGRAM

Below are the steps in a journey that a visitor of the future New Lots Library might experience. The guest of the memorial may move from a space of acknowledging trauma, to a space that celebrates Black joy! Each of the steps and descriptions shown here are based on feedback from interviews and previous community engagements.

1 ACKNOWLEDGE

Honor & acknowledge the erased African Burial Ground. Create a historical cultural education space that tells the history of the site & connects it to broader history.

2 Empower

Connect history to contemporary issues. Show living history & that we are agents in this continuum. Highlight examples of resistance, resilience & activism. Focus on Empowerment.

3 Reflect

Reflect in a quiet 'Sankofa space,' process the past, be aware of the present & consider role in the future.

4 Invite

Participate in a community art project, write a reflection, or record your own oral history in story corp like booth.

5 Liberate

Go to the library to learn, research, fill in the gaps of history, mark what has been erased and organize! Get access to resources, current events & programming.

6 CELEBRATE!

Celebrate by eating, performing and gathering. 1) feast! Connect to gardens, community kitchen, bbq & breaking bread as a community. 2) Create a public forum flex space for gathering, performance, story-telling, incubating new ideas, etc.

Bklyn Public Library · MASS. · marble fairbanks · HESTER ST

Help redesign New Lots Library!

The photograph shown here is the space of the erased African Burial Ground. The quotes below were gathered from previous interviews and community engagements. **What ideas do you have? How would you like to honor and memorialize this space and those that are buried here? What would be the most impactful or meaningful to you?** Please draw, write, or add any ideas you have. Grab a post it or feel free to write or draw directly on the board.

"SANKOFA!
acknowledge the past
understand the present,
create opportunities for repair & reconciliation.
Then move forward,
heal & CELEBRATE"

"If we don't acknowledge the land and what has happened here and those that are buried here. As a people, we will never know where our future is, if we don't ***go back and reclaim our history.*** *We have to be able to tell these truths and amplify stories that have not been told."*
-Catherine Mbali Green Johnson, Arts ENY Founder

This library is going to be the ***center of a LIBERATING CULTURAL HUB*** *for the people of East New York."*
-Charles Barron, NYC City Counsil Member for ENY

"Everybody's story, even though it's a story of oppression, there are good sides to the story. You must tell your own story. Otherwise, somebody else is gonna tell it for you. And you may not like the way it looks on the other side. You can not talk about yourself not as I'm a slave, but I was enslaved.
Give them a space to tell their own story."
-Patricia Moore, New Lots Children's Librarian

"I hope the library can be the core. The center of what East New York needs."
-Una Europe, long time ENY resident & patron

"Connections to East Africa and the African burial ground would be really interesting to explore in terms of the ***food of the African diaspora and the thriving gardening tradition*** *in East New York. This could be connected to the seeds that people actually brought when they were enslaved and brought with them in the middle passage. These same seeds are grown here today."*
-Kerwin Pilgrim, BPL Adult Learning Center Director

"The space should be a BEACON. A source of light for the entire community to participate, to contribute, to build a better, stronger East New York."
-Kerwin Pilgrim, BPL Adult Learning Center Director

"I think there should be a space for people to learn about the history, to see it, to acknowledge it and then have a chance to interact with that history... through events and programs that activate that history and encourage people to talk about it."
-Sarah Doherty Steel

"UPLIFT CONTEMPORARY VOICES"

"If we could figure out a way to ***inspire people to work harder and work together and develop a community of care and healing space.*** *How do you take all that you've learned here and use it in a way that* ***moves you forward?"***
-Kerwin Pilgrim, BPL Adult Learning Center Director

"African history is not, is not something that a lot of descendants have the opportunity to connect to. People were literally separated from their culture so bringing that back is important. Also, for the African American diaspora, I'm really excited about the opportunity for the library to create space for documenting community history" Anne Kamaiko

"Let's make a garden where the kids can actually learn how to plant, put the seeds down, and watch the flowers grow.
-Annette Diaz Alston, ENY Resident

"Let's talk about the african burial ground. Let's talk about the people that were displaced here. East New York is made of displaced people and it is a story in a cycle."
-Sharif Smith, ENY Resident

"By nature the library is a space to discuss issues of the community. You control organize and do social activism without education. The library can convey the space where you learn about what happened in your community, but also **BE THE FORUM to continue ORGANIZING**"
-Anne Kamaiko, Executive Director United Community Center

"Transition from trauma to TRIUMPH!
Focus on black joy. Celebrate resilience & resistance (rather than suffering)

"Have a space where they can come in and overcome the hurt and make a way to heal. It might be in a space where you could just be **creative**. It might be a space where you come and you find your **family artifacts** that have been in this neighborhood for the find hundred years. You can come and see them and share them with the community."
-Patrice Moore, New York Children's Librarian

"I think the library needs to have a dedicated healing space... it should be a confluence of the old and the new. Where the old and the new meet. Where the hurt and the healing meet."
-Patrice Moore, New York Children's Librarian

"Bring to light the untold story of the burial destruction & erasure."

"Under this library was an african burial ground. that's why this library needs to capture that. East New York was built by Africans. **We want to find out more about those that built East New York.**"
-Charles Barron, NYC City Counsil Member for ENY

"In years of preparation and recognition of the AfAm contributions beyond same-kind the new East **library can connect outdoors** to early settlers"
-Anne Kamaiko, Executive Director United Community Center

"In urgency and creativity, we could not learn. We were not able to read. So I look at it as the Black Lives Library is the foundation for the future of the community. It's the foundation for what you're going to make a space for anything to be over African-Barrel grounds **why not a learning center to teach the community?**
-Damon Moore, GEM of ENY Founder

"Teach nyc involvement with slavery & the continuum of this living history. Create a space for future activism"

"New Lots Library should be to Brooklyn what Schomburg is to Harlem"

"It is critical that we don't just have a library with some books in it, but we have **a library that has a purpose**, that has a philosophy, that has an idology, a place where we can come to raise consciousness, to organize for libration. "
-Charles Barron, NYC City Counsil Member for ENY

"Let's celebrate more African facts because it is a missing history! People need to learn about the African facts, man. That's a fact."
-Boogie Black, ENY Resident

"I would love to see **a museum space to remember all the ancestors and those who came before us.** And possibly changing the names of the streets to show and represent our African ancestors that were here before."
-Alicia Caceres, ENY Farms

"The library should always host anything that is going to **uplift and enlighten** the people. Especially young people."
-Damon Moore, GEM of ENY Founder

"Create a cultural education center. A special place of reverence to pay respect, commemorate and honor the people buried here and their history"
-NYC Parks Dept

Bklyn Public Library

MASS.

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